



# BRUNO BISPO

Concert Classical Guitarist  
of Brazilian Heritage

## A LIFELONG DIALOGUE WITH THE GUITAR

**Bruno Bispo** does not follow the conventional path of a concert artist, and he wears that distinction with quiet gratitude. For over 25 years, while building an international career in Law and Academia as Prof. Bruno Grego, Bruno never set his guitar aside. To him, the instrument was never a secondary pursuit, but a silent mentor – a source of structure, solace, and expression that accompanied him from the lecture halls of São Paulo to the streets of Oslo and Perth.

His music is a reflection of a multiracial Brazilian soul. With Portuguese, Italian, Black, and Indigenous roots, Bruno's playing is a natural synthesis of the many voices that shaped him. He approaches the guitar not as a master seeking to conquer the repertoire, but as a student of its endless possibilities. This sense of curiosity allows him to bridge worlds: from the intricate patterns of the Baroque to the raw energy of modern themes and the heartfelt melodies of Brazilian folk music.

At the heart of **Bruno Bispo's** sound is a **1985 Di Giorgio "Bel Son" guitar**. Now forty years old – the same age as the artist himself –, the instrument has matured alongside Bruno. Its Brazilian Rosewood and German Spruce provide a seasoned, warm, and honest voice that speaks of time, heritage, and the shared history of a musician and his craft.



Representation & Booking:

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## RECITAL PROPOSAL

## A VERSATILE REPERTOIRE

# BRUNO BISPO

**Bruno Bispo's** performances are an immersive journey through the guitar's vast landscape. His recitals follow a **lecture-concert** format, in which Bruno engagingly combines musical performance with insightful narratives on the history, heritage, and emotional impact of both the repertoire and the instrument. This approach transforms the concert into a shared intellectual and sensory experience.

The varied recitals' repertoire is an organic blend of:

**Classical Standards:** Sincere and respectful interpretations of Baroque, Classical and Romantic masters, honoring the architectural beauty of the traditional canon.

**Brazilian Roots:** An exploration of the rich textures and soulful melodies of traditional Brazilian music, reflecting a profound connection to his cultural heritage.

**Contemporary Reimagining:** Thoughtful solo guitar arrangements of modern themes, including Neoclassical and Symphonic Metal, approached with the same rigor and reverence as a traditional sonata.

## TECHNICAL RIDER

**Instrument:** 1985 Reinaldo Di Giorgio "Bel Son", in Brazilian Rosewood & German Spruce, provided by the artist.

**Amplification:** Condenser cardioid microphone (AKG P-220, Audio-Technica At4040, Shure KSM32 or similar) for the guitar and one stand-mounted vocal microphone.

**Stage Requirements:** One armless classical guitar chair, one classical guitar adjustable footstool, one low sheet music stand, venue-adequate lighting for chiaroscuro atmosphere.

## 100-WORD BIO

**Bruno Bispo** is a Brazilian classical guitarist whose career bridges intellectual rigor and musical devotion. Initiated into music at age seven, he later trained under Arnaldo Ribeiro, earning the Planeta Música Guitar Prize. While a PhD and Full Professor of Law as Prof. Bruno Grego, he maintained an international concert path from Perth to Oslo. His lecture-concert format, performed on a 1985 Di Giorgio guitar, reflects his multiracial Italian, Portuguese, African, and Indigenous roots. By blending classical standards with contemporary music, **Bruno Bispo** offers a unique yet sophisticated repertoire where intellectual depth meets contemporary symphonic echoes.

## CAREER HIGHLIGHTS

*Philosophiae Doctor, University of São Paulo; Music Theory, University of Edinburgh; Guitar Performance, Berklee College of Music.*

- : 1992 - Initial studies in musical theory and piano under Rolando de Castro
- : 1998 - Advanced studies in classical guitar under Arnaldo Ribeiro
- : 1999 - Featured Recitalist at the 7th Mostra de Violão Popular
- : 2000 - Featured Recitalist at the 8th Mostra de Violão Popular
- : 2000 - Awarded with the Planeta Música Guitar Prize
- : 2001 - Featured Recitalist at the 9th Mostra de Violão Popular
- : 2001 - Symposium musician at the 4th Cascavel Jazz Festival
- : 2002 - Symposium musician at the 5th Cascavel Jazz Festival
- : 2004 - Admitted to the Copel Choir under Geandré Ramiro
- : 2005 - Electric guitar studies under Marco Aurélio Caldeira
- : 2007 - Recital at the 9th International Choral Festival
- : 2013 - Stonehenge Recital in Esperance and Western Australia Tour
- : 2017 - Musical performance as the Speaker in the PUCPR graduation ceremony
- : 2021 - Solo pocket performances of Brazilian folk, bossa, choro and samba
- : 2024 - Launch of the Rigor & Art project, bridging Baroque and Metal
- : 2026 - Advanced Training in Music Composition, University of Glasgow

